

GLASS & PLASTIC PAINTS

FEVS FRENCH ENAMEL VARNISH

French Enamel Varnish (F.E.V.) is made from bleached and chemically dyed shellac. Traditionally used by carpenters on wood, it acts as both as stain and a varnish enabling the user to create unusual tones on the wood with a high gloss finish, and maintaining the grain of the wood below. It is also widely used by Scenic Artists and Propmakers to achieve a transparent wash of colour on hard surfaces such as gilded pieces or to create stained glass windows. Whilst these should adhere to most surfaces we recommend avoiding the use of them on flexible or semi-flexible surfaces as the varnish could scratch off as it hardens and is flexed.



F **Flints French Enamel Varnishes (FEVs)** A wide range of excellent value FEVs for use in many applications - from staining wood, to tinting a gilded piece, to creating faux stained glass panels. A wash of colour can be achieved by diluting the main colour with the colourless varnish. Building up layers can increase the intensity of colour. Wash up with Methylated spirits. When testing we noticed very few brush marks.

Flints French Enamel Varnish	code	1 L	code	5 L
Black	FHSFEVBK1	£29.62	FHSFEVBK5	£99.98
Dark Brown	FHSFEVDB1	£29.62	FHSFEVDB5	£99.98
Orange	FHSFEVOR1	£29.62	FHSFEVOR5	£99.98
Bright Red	FHSFEVBR1	£29.62	FHSFEVBR5	£99.98
Bordeaux Red	FHSFEVBD1	£29.62	FHSFEVBD5	£99.98
Purple	FHSFEVPR1	£29.62	FHSFEVPR5	£99.98
Royal Blue	FHSFEVRB1	£29.62	FHSFEVRB5	£99.98
Turquoise Blue	FHSFEVTB1	£29.62	FHSFEVTB5	£99.98
Forest Green	FHSFEVFG1	£29.62	FHSFEVFG5	£99.98
Lime Green	FHSFEVLG1	£29.62	FHSFEVLG5	£99.98
Lemon Yellow	FHSFEVLY1	£29.62	FHSFEVLY5	£99.98
Golden Yellow	FHSFEVGY1	£29.62	FHSFEVGY5	£99.98
Colourless	FHSFEVTP1	£29.62	FHSFEVTP5	£99.98



FEV French Enamel Varnish This popular range of FEVs can also be used to colour low wattage light bulbs although Hatolite is more effective. See also Rosco Premiere Clear [page 54] which can be tinted with food dyes to provide a tough transparent finish. Dilute with Methylated Spirit, but reduce the intensity of the colour by diluting with the colourless.

FEV French Enamel Varnish	code	1 L	code	5 L
Black	PAT361	£49.63	PAT3615	£156.55
Yellow	PAT366	£49.63	PAT3665	£156.55
Red	PAT363	£49.63	PAT3635	£156.55
Purple	PAT360	£49.63	PAT3605	£156.55
Blue	PAT375	£49.63	PAT3755	£156.55
Green	PAT374	£49.63	PAT3745	£156.55
Amber	PAT377	£49.63	PAT3775	£156.55
Brown	PAT378	£49.63	PAT3785	£156.55
Colourless	PAT376	£49.63	PAT3765	£156.55

Self-adhesive Window Lead Tape



An easy to use self-adhesive lead tape to make realistic leaded windows, see page 96. Use Regasheen [page 96], a special water-based product, to produce an aged effect on lead window tape. See above for French Enamel Varnish and for Hatolite see next page.



Glass window with self-adhesive lead and painted with Hatolite [next page].

See also Methylated Spirit to clean up [page 61].
See also Self-Adhesive Window Lead [page 96].

HATO@LITE LIGHTBULB AND GLASS PAINT



Hatolite

Hato@Lite Lightbulb and Glass Paint

Designed for use on stage to tint bulbs up to 60 W. The paint can be applied by brush, spray or, in the case of bulbs, dipped. The paints can be effectively used for making glass slides and for painting stage props and stained glass. It is very quick drying and covers remarkably smoothly. The paint should not be diluted but, if the colour is too intense, it can be mixed with clear Hatolite. Brushes should be cleaned with Hatolite Thinner and containers should be tightly closed immediately after use. The product is flammable and should be kept away from sparks and open flames. If you are spraying it is advised that you wear a suitable mask, work in a well ventilated area using an extraction system to draw fumes or particles away from the painter. Refer to the Supergel Swatchbook [page 350] for an approximate representation of the colour [for guideline purposes only]. Available in 1 L containers. UN 1263 Class 3. Flammable 32° C.



Hato@Lite	colour	Approx Supergel ref	code	1 L
H	Fire Red	24 Scarlet	DPP2105	£35.15
a	Violet	356 Middle Lavender	DPP2110	£35.15
t	Blue	80 Primary Blue	DPP2112	£35.15
o	Steel Blue	65 Daylight Blue	DPP2121	£35.15
i	Green	89 Moss Green	DPP2114	£35.15
e	Orange	20 Medium Amber	DPP2102	£35.15
	Yellow	11 Light Straw	DPP2101	£35.15
	Black	N/A	DPP2120	£35.15
	Clear	N/A	DPP2122	£33.55
	Thinner	N/A	DPP2123	£19.95

Product Spotlight



This stunning stained glass window was created by Scenic Artist Inga Jastrumskaite, designed by Daniel Scott for the Bristol Old Vic Theatre School's production of The Taming of the Shrew. A combination of materials and products were used to achieve the effect, including Hatolite (above), Crystal Gel [page 47], Acrylic colourants [page 58], Flints Theatre Black Paint [Page 6], Mylands Matt Glaze [page 55], Bristol Silver Paint [32], 9mm self-adhesive lead tape [page 96]. A true work of Scenic Art!

SPECIALIST GLASS TOOLS



Glass Cutter This single wheeled glass cutter made by Faithfull has a tungsten carbide wheel, and is ideal for the occasional user. The variety of notches in the solid metal- die cast handle are perfect for nibbling away waste glass after cutting.

Faithfull Glass Cutter	code	price
	TOLFAIGC	£5.58

HATO@CEL PLASTIC SHEET PAINT - MATT

Lemon* PAT115001	Yellow* PAT115002	Ochre* PAT115003
Orange* PAT115004	Carmine Red* PAT115005	Wine Red* PAT115006
Telemagenta* PAT115007	Light Violet PAT115008	Violet* PAT115009
Light Blue PAT115010	Steel Blue* PAT115011	Ultramarine Blue* PAT115012
Light Green* PAT115013	Sap Green* PAT115014	Leaf Green* PAT115015
Brown* PAT115016	Black* PAT115020	White* PAT115021

HATO@CEL PLASTIC SHEET PAINT - GLOSS

Yellow* PAT116001	Ochre* PAT116002	Orange* PAT116003
Red* PAT116004	Violet* PAT116005	Blue* PAT116006
Green* PAT116007	Brown* PAT116008	Black* PAT116009
Colourless* PAT116000		

Highly elastic,
water-based

N.B. Colours
may vary between
ranges from
Haussmann



Hato@Cel Plastic Sheet Paint Quick drying, highly elastic and achieves excellent adhesion to plastic sheeting, soft and hard foams, PVC flooring, artificial and real leather [but better to try Hato@Leather page 29], and textiles. In fact, most difficult to paint surfaces can be painted flawlessly without any "owls eyes" or craters. PVC dance floor and projection screen surfaces can be painted with ease. Available in 18 opaque matt and 9 transparent glossy colours plus a colourless gloss glaze. The glaze can be used to make dance floor material high gloss. They are soluble in water and are almost odourless. Not for use on "oily" plastics. SPECIFICATION: Hato@Cel Plastic Sheet Paints can be applied by brush, roller or spray gun. Colours can be diluted with water and are inter mixable. Metallic pigments can be mixed into the gloss colours. Surfaces must be clean, dry and free from contamination. Coverage: Hato@Cel Matt covers 5-7.5 m² per litre, Gloss covers 6.5-10 m² per litre.

Hato@Cel	code	1 L	5+
Matt paints	PAT1150XX	£36.75	£31.25
Gloss colours	PAT1160XX	£38.60	£32.80
See above for full codes.			

Hato@Cel Starter Kit	code	Tradeline
Matt [16 x 50 ml pots]	PAT1350	£88.65
Gloss [10 x 50 ml pots]	PAT1360	£53.35
[Colours marked with an * are included in their respective starter kits]		