

FILM & TV PAINTS

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ROSCO TV PAINT



Rosco TV Black
R074017



Rosco TV White
R0S73517

Rosco TV Paint The TV paints are specifically formulated for the sensitive contrasts of standard television. TV White is a neutral grey that meets the requirements of only 60% reflectance. TV Black is a rich matt black with only 3% reflectance. Designed for one-coat coverage straight from the can.

| Rosco TV Paint | size | code | price |
|----------------|--------|----------|--------|
| TV Black | 3.79 L | R0S74017 | £53.50 |
| TV White | 3.79 L | R0S73517 | £53.50 |

ROSCO FILM AND VIDEO PAINTS & TAPE

Rosco DigiComp HD Paint Use for digital compositing. The pigments found in these paints produce the right spectral reflectance and high-gain reflectivity to produce the narrow bandwidth of green or blue needed for clean separation of foreground and background. Simple to light and easy to key, with less tidying up in post production.



DigiComp Blue
R0S5750



DigiComp Green
R0S5751

| Rosco DigiComp HD Paint | size | code | price |
|-------------------------|--------|---------|---------|
| DigiComp HD Paint Blue | 3.79 L | R0S5750 | £98.75 |
| DigiComp HD Paint Green | 3.79 L | R0S5751 | £128.50 |

Rosco Chromakey Paint & Tape Formulated to provide high luminance values and colour saturation for keying effects. The acrylic colours provide high-build, one-coat coverage for use on nearly any surface. Matching tapes available.



Chromakey Blue
R0S57101



Chromakey Green
R0S57111

| Rosco Chromakey Paint | code | price | code | price |
|-----------------------|----------|--------|----------|--------|
| | 946 ml | | 3.79 L | |
| Chromakey Blue Paint | R0S57109 | £29.50 | R0S57101 | £88.75 |
| Chromakey Green Paint | R0S57119 | £29.50 | R0S57111 | £88.75 |

| Rosco Chromakey Tape [50 m] | width | code | price |
|-----------------------------|-------|--------------|--------|
| Chromakey Blue Tape | 48 mm | R0S571015050 | £30.25 |
| Chromakey Green Tape | 48 mm | R0S571115050 | £30.25 |

Need a VFX Cloth?

Bristol can provide fabric that matches their paints perfectly. Available to order by the metre [1.5 m or 1.8 m wide] or as made up cloths to any size or specification - perfect for when you need the background and physical objects to seamlessly blend!

| Standtex Colour | Fabric colour |
|-----------------------|------------------|
| Digi Blue 1083 | Digi Blue |
| Deep Optic Blue 1079B | Deep optic Blue |
| Deep Optic Green 1080 | Deep Optic Green |
| Optic Green 1069 | Optic Green |
| Optic Green 2013 | Digi Green |

BRISTOL VFX

BRISTOL STANDTEX NEUTRAL PALETTE



TV White
BRIx1077



Mastic
BRIx1051



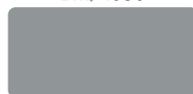
Warm Grey
BRIx1050



Cool Grey
BRIx1076



Steel
BRIx1075



Flannel
BRIx1074



Anthracite
BRIx1073

Neutral Greys and TV White

Ready-mixed greys suited for jobs which may need touching up or repainting after tours. The TV white is actually a grey designed to comply with the requirement for the maximum 60% reflectance needed for transmission purposes.

| Bristol Neutral Palette | code | 6 kg | code | 12.5 kg |
|-------------------------|----------|--------|----------|---------|
| approx vol: | | 4.3 L | | 9.0 L |
| TV White | BRI61077 | £36.96 | BRI21077 | £67.62 |
| Mastic | BRI61051 | £36.96 | BRI21051 | £67.62 |
| Warm Grey | BRI61050 | £36.96 | BRI21050 | £67.62 |
| Cool Grey | BRI61076 | £36.96 | BRI21076 | £67.62 |
| Steel | BRI61075 | £36.96 | BRI21075 | £67.62 |
| Flannel | BRI61074 | £36.96 | BRI21074 | £67.62 |
| Anthracite | BRI61073 | £36.96 | BRI21073 | £67.62 |

BRISTOL STANDTEX VFX PALETTE



Optic Green 2013
BRIx2013VFX



Deep Optic Blue
BRIx1079AVFX



Digi Blue
BRIx1083VFX



Optic Green 1069
BRIx1069VFX



Deep Optic Green
BRIx1080VFX

Bristol StandTex VFX Palette - Blue & Green Screen

These colours have been developed for shooting visual effects sequences and are compatible with all current keying formats and VFX techniques. These water-based paints are made from pure pigment and are totally matt. They have matching synthetic loop fabrics which are available to order either by the metre [1.5 m or 1.8 m wide] or as made up cloths to any size or specification. Optic Green 1069 has a translucent base, so for best results apply as a top coat on top of a base of Deep Optic Green 1080.

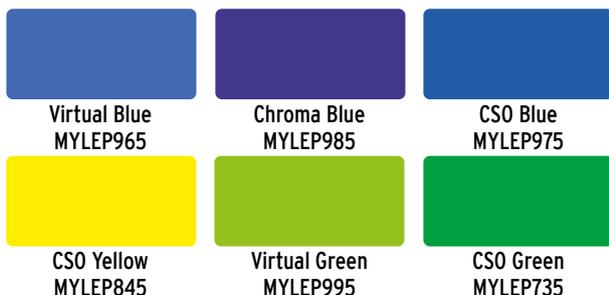
| Bristol VFX Palette | 6 kg | 12.5kg |
|----------------------------|--------------|--------------|
| approx vol: | 4.3 L | 9.0 L |
| | £59.87 | £116.01 |
| Deep Optic Green* | BRI61080VFX | BRI21080VFX |
| | £102.43 | £192.48 |
| Optic Green 2013 | BRI62013VFX | BRI22013VFX |
| Deep Optic Blue | BRI61079AVFX | BRI21079AVFX |
| Digi Blue | BRI61083VFX | BRI21083VFX |
| approx vol: | 6 kg | 10 kg |
| | 4.8 L | 8.0 L |
| | £102.43 | £191.09 |
| Optic Green 1069 [topcoat] | BRI61069VFX | BRI21069VFX |

for Optic Green use BRI61080VFX [6 kg] or BRI21080VFX [12.5 kg] as an undercoat



Optic Yellow and Optic Red have been discontinued, but they match Bristol Standtex Chrome Yellow 1049 and Signal Red 1078 respectively, see pages 18-19.

MYLANDS VR CHROMAKEY EMULSION PAINTS



To BS 476 Part 6 & 7, Class 0 & 1

A range of intense flame retardant paints for colour separation purposes. For use in television.

| Mylands Virtual Reality Emulsion Paint size | code | price |
|---|--------------|---------|
| Virtual Blue | 5 L MYLEP965 | £108.29 |
| Chroma Blue | 5 L MYLEP985 | £108.29 |
| Virtual Green | 5 L MYLEP995 | £156.42 |
| CSO Yellow | 5 L MYLEP845 | £108.29 |
| CSO Green ✓ | 5 L MYLEP735 | £108.29 |
| CSO Blue | 5 L MYLEP975 | £108.29 |

MYLANDS TEMPORARY FLOOR PAINTS

Mylands Temporary Floor Paint Temporary colour coating for studio floors. You can apply up to 20 coats [i.e. colour changes] before needing to remove the build up of layers with Mylands semi-permanent wash off solution. Quick drying and available in the 90-colour Television Colour range, as well as special [non-standard] colour matches. This product offers studio show flexibility. Available in matt, satin and gloss. Not suitable for outside application.

| Mylands Temporary Floor Paint | code | 5 L | 10 L |
|-------------------------------|----------|--------|---------|
| Matt Black | MYLTFPMB | - | £150.47 |
| Semi-gloss Black | MYLTFPSB | - | £144.17 |
| Gloss Black | MYLSPHSB | - | £150.47 |
| Standard Colours | MYLSP | - | £150.47 |
| Non standard colours | MYLSPPN | - | £200.61 |
| Temporary Gloss Glaze | MYLSPGG | £77.18 | - |
| Temporary Matt Glaze | MYLSPMG | £77.18 | - |
| Wash Off Solution | MYLWOS | £37.01 | - |

See also Mylands Emulsion Paints [page 15].

PROJECTION PAINT



Photo courtesy of Studio Hamburg – the back image is projected onto Black HATOScreen.

| HATO@Screen | size | code | price |
|---------------------------|------|----------|---------|
| Black [appears dark grey] | 1 L | PAT24002 | £72.78 |
| Black [appears dark grey] | 5 L | PAT24003 | £289.00 |
| White | 1 L | PAT24001 | £69.98 |
| White | 5 L | PAT24004 | £289.00 |

HATO@DESIGN - KEYING COLOURS



HATO@Design This fantastic range of colours is the latest paint range from Haussmann. Offering a huge range of colours, this high-quality acrylic paint has a smooth matt finish [see page 15 for the full range]. Designed to be used straight out of the pot, it will cover 6 - 8 m² per litre. We have been really impressed with the price point of these keying colours, and we're sure you will be too.

- ✓ Excellent value and consistent pricing
- ✓ Brilliant, wide range of colours

Watch our YouTube Video to see this paint in action!



- ✓ Good quality - as you'd expect from Haussmann
- ✓ Best for school productions and fringe theatre
- ✓ Offers better value when purchasing a wider range of colours than other paint ranges

We can supply larger pots to order - please call for further details.

| HATO@Design | code | 1 L | 5+ |
|-----------------|-----------|--------|--------|
| Blue Screen | PAT223081 | £19.95 | £18.50 |
| Chroma Key Blue | PAT223511 | £19.95 | £18.50 |
| Green Screen | PAT224001 | £19.95 | £18.50 |
| Green Box | PAT224151 | £19.95 | £18.50 |
| Ultimatte Green | PAT224201 | £19.95 | £18.50 |



HATO@Screen Black or White Projection Paint We were very impressed when we saw painted surfaces burst into life with colour-faithful projections. Sounds extravagant but this HATO@Screen Projection Paint turns wood, concrete and, as it's flexible, even textiles into a surface that will reproduce a very good image with uniform brightness. Excellent luminance – sends more

ABTT Widget of the Year 2016!

Black* projection paint!

light back than you throw onto it – and image reproduction when seen from almost any angle. Preparation is everything: if brushed on it will show the grain so for best results spray first with a primer then apply by spraying. People were so impressed when we demonstrated this at the ABTT in 2016 - they quite often thought our screen was an LCD display!

*NB: The paint's metallic sheen makes it appear more dark anthracite rather than pitch black when put next to black surfaces. Water-based. For large areas we can also supply 5 L and 12.5 L sizes, call us to discuss your project. Covers 6-8 m² per litre.